



Media Spectacle and Insurrection, 2011: From the Arab Uprisings to Occupy Everywhere (Critical Adventures in New Media)

Douglas Kellner

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For the inaugural book in our Critical Adventures in New Media series, Douglas Kellner elaborates upon his well known theory which explores how media spectacle can be used as a key to interpreting contemporary culture and politics. Grounded in both cultural and communication theory, Kellner argues that politics, war, news and information, media events (like terrorist attacks or royal weddings), and now democratic uprisings, are currently organized around media spectacles, and demonstrates how and why this has occurred.

Rooting the discussions within key events of 2011 - including the war in Libya, the Arab Uprisings, the wedding of William Windsor to Kate Middleton, the killing of Osama bin Laden, and the Occupy movements - *The Time of the Spectacle* makes a highly relevant contribution to the field of media and communication studies. It offers a fresh perspective on the theme of contemporary media spectacle and politics by adopting an approach that is based around critical social and cultural theory. This series gives students a strong critical grounding from which to examine new media.

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