



The Revolution in German Theatre 1900-1933 (Routledge Revivals)

Michael Patterson

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First published in 1981, this book represents the first work in English to give a comprehensive account of the revolutionary developments in German theatre from the decline of Naturalism through the Expressionist upheaval to the political theatre of Piscator and Brecht. Early productions of Kaiser's *From Morning till Midnight* and Toller's *Transfiguration* are presented as examples of Expressionism. A thorough analysis of Piscator's *Hoppla, Such is Life!* And Brecht's *Man* show the similarities and differences in political theatre. In addition, elements of stage-craft are examined — illustrated with tabulated information, an extensive chronology, and photographs and designs of productions.

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