



The Actor as Storyteller: An Introduction to Acting

Bruce Miller

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(Book). The Actor as Storyteller is intended for serious beginning actors. It opens with an overview, explaining the differences between theater and its hybrid mediums, the part an actor plays in each of those mediums. It moves on to the acting craft itself, with a special emphasis on analysis and choice-making, introducing the concept of the actor as storyteller, then presents the specific tools an actor works with. Next, it details the process an actor can use to prepare for scene work and rehearsals, complete with a working plan for using the tools discussed. The book concludes with a discussion of mental preparation, suggestions for auditioning, a process for rehearsing a play, and an overview of the realities of show business. Included in this updated edition are: * A detailed examination of script analysis of the overall play and of individual scenes * A sample of an actor's script, filled with useful script notations * Two new short plays, one written especially for this text * Updated references, lists of plays, and recommended further reading



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