



Canciones populares y literatura de África Oriental. Vínculos artísticos e identitarios (Spanish Edition)

Aaron Louis Rosenberg

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Este estudio es un replanteamiento de la relación entre canciones y literatura en África oriental. Se examinan, en términos comparativos, las obras literarias y musicales de esta parte del continente con el fin de determinar y describir los caminos a partir de los cuales tales formas de la expresión creativa reflejan y transforman caminos prevalecientes y medios de formación de identidad de las personas cuyas vidas se extienden a través de varias "fronteras" y que desarrollan sentidos "superculturales" de sí mismos. El autor se basa en una extensa investigación de campo, así como en una multitud de entrevistas. La lectura atenta de las canciones y la literatura hace de este libro un estudio convincente para estudiantes de música y literatura africanas, y el análisis de las identidades africanas puede ser realmente para los estudiosos del nacionalismo tanto en África como en el mundo.

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