



Modelling and Sculpture: A Guide to Traditional Methods (Dover Art Instruction)

Albert Toft

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"Give(s) in detail every process and method of the sculptor's craft with a fullness to be found in no other works." — *Encyclopedia Britannica*

A student of the great Edouard Lanteri and a celebrated sculptor in his own right, Albert Toft created this manual to offer students every practical detail necessary for a complete knowledge of modeling and sculpture. Both professionals and amateurs will find Toft's experienced guidance a valuable help in surmounting difficulties and avoiding errors. Topics include:

- Modelling a portrait bust
- Casting
- Modelling for terra-cotta, in relief, and for bronze
- Modelling in clay as a prelude to working in stone and wood

Thirty-six plates and eighty-two line illustrations enhance this manual, and a helpful glossary defines the most common terms.

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