



Narrative and Identity

Hülya Akka?

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Essay from the year 2009 in the subject Women Studies / Gender Studies, grade: 2,7, University of Siegen, course: Narrative and Identity, language: English, abstract: The content of this work (take-away exam) deals with the features of narratives and identity and furthermore with the structures of unreliability/reliability. Peter Raggatt's theory of the "dialogical self" and narrative and identity is explained and applied to Benjamin Zephaniah's work "Face". Additionally Ita Daly's "The Lady with the red shoes" is discussed on the basis of the concepts of (un)reliability.



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