



# Die Gestalt des jungen Menschen im deutschen Roman der Nachkriegszeit (German Edition)

*Ernst Erich Noth*

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*Ernst Erich Noth*

**Die Gestalt des jungen Menschen im deutschen Roman der Nachkriegszeit (German Edition)** Ernst Erich Noth

"Im Vordergrund [...] steht der Nachkriegsjugendliche: ein junger Mensch, dessen Herkunft durch den Krieg bestimmt, dessen Entwicklungsgang durch ihn und die Nachkriegsepoche entscheidend beeinflußt ist.

Alle Literatur dieses Zeitabschnittes steht unter dem Bann des gewaltigsten gesellschaftlichen Ereignisses dieses Jahrhunderts: des Weltkriegs.

Sein Erleben und das seiner unmittelbaren Folgen steht im Mittelpunkt fast aller dichterischen Darstellungen, auf die wir seit etwa 1920 zurückgreifen können.

Innerhalb dieser dichterischen Bemühungen steht die Darstellung des jungen Menschen in entscheidender Weise voran."

Ernst Erich Noth, Frankfurt am Main, Januar 1933.

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