



Re Nudo Pop & altri festival (Italian Edition)

Matteo Guarnaccia

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I Festival pop: dove, come e perché nascono, il loro approdo e sviluppo in Italia negli anni 70. Il ruolo fondamentale di Re Nudo fino al capolinea: Parco Lambro 1976.

Con interventi di Majid Valcarengi, Claudio Rocchi, Enzo Gentile, Bruno Casini, Massimo Pirota e Claudio Fucci.

La più completa storia di quel sogno e di quel periodo denso di grandi e piccoli eventi dove la musica era parte di un progetto alternativo di vita.

Dalle pagine link al documentario inedito di Alpe del Vicerè, e a vari contributi in video di Massimo Villa, Eugenio Finardi, Simon Luca e Majid Valcarengi.

Inoltre potrete ritrovare link ai 15 brani (tra cui molti inediti) di Artisti legati al movimento dei Festival e a Re Nudo, tra i quali : Franco Battiato, Garybaldi, Donatella Bardi.

Alcune note sull'autore

Matteo Guarnaccia (Milano 1954), artista e storico del costume, figura di riferimento della cultura visionaria contemporanea, è attivo nel campo della moda, del design, della comunicazione e della musica. Autore di oltre venti saggi dedicati alle controculture e alle avanguardie, tra cui “Ribelli con Stile” (2009), “Vivienne Westwood” (2006), “Almanacco della Pace (2006), “Gioco, Magia, Anarchia” (2005).

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