



Making a Spectacle of Bullying: An Assembly Performance with Follow-up Activities for Citizenship, PSHE and Literacy (Lucky Duck Books)

Kate Baker, Bridget Smith

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Includes CD-Rom

'A highly practical resource' - *Times Educational Supplement*

'This approach could be very usefully employed to tackle the very complex and difficult issue of bullying' - *Educational Psychology in Practice*

'The how, when, where and what of preparing for a performance is spelled out in considerable detail. If you do accept the challenge at the core of the book you will certainly not want for help' - *Junior Education*

This is the first in a series of creative and practical resources to link the school assembly with the Personal, Social, Citizenship and Health Education (PSCHE) curriculum and the national literacy objectives for children aged five to 11.

Using the theme of bullying, this scheme of work starts with a lively and dramatic student performance by older pupils in the primary school, including every member of the class. Full scripts, music and dance scores are provided. The bullying scenes involve the audience by focusing on the role of the bystanders.

Comprehensive teacher notes, activities and resources are also included for follow-up work with each year group. This comprehensive pack, produced by two experienced teachers, is useful for anyone running an anti-bullying initiative in their primary school.

Bridget Smith has worked for many years as a specialist in deafness within the health service, as part of a Cambridge University research group, and in the voluntary sector. She has taught as a general practitioner in primary and middle schools with specific responsibilities for music and IT. As well as having tutored children who are excluded from school she is regularly involved in coaching music and sport and in the development of local facilities for youth.

Kate Baker has created and developed effective assemblies with children over many years, as class teacher, literacy and drama co-ordinator and Deputy Head.

She has also devised and directed productions in schools, at children's drama and music courses and for the theatre.

Kate still teaches in primary and middle schools and is currently developing more ideas and materials to enrich the curriculum for Key Stages 1 to 3.

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