



Physics in the Arts: Revised Edition (Complementary Science)

P.U.P.A. Gilbert, Willy Haeberli



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Physics in the Arts: Revised Edition (Complementary Science) P.U.P.A. Gilbert, Willy Haeberli *Physics in the Arts* is a concise, 328-page four-color entry in the Complementary Science Series, designed for science enthusiasts and liberal arts students requiring or desiring a well-developed discussion of physical phenomena, particularly with regard to sound and light.

Typical course: A course on sound and light for non-science majors covering the nature of sound and sound perception; fundamentals of harmony, musical photography, color perception, and color mixing. Easily understood by those with high school algebra and geometry.

- Offers an alternative route to science literacy for those interested in the arts, music and photography
- Popular science book with wide readership beyond the classroom at an accessible level
- Material covered at a level appropriate for self-study or as a complementary textbook
- For teaching purposes, all figures in the book as well as hints on how to build labs (including seven new labs in March 2012!)

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