



Intermediate Studies for Developing Artists on the French Horn (Meredith Music Resource)

Howard Hilliard

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(Meredith Music Resource). This text covers every possible style appropriate to an intermediate book for brass. It includes music from the 14th century up to the beginning of the twentieth century from dozens of countries, including original compositions that mimic many historic styles. The musical selections outside the standard repertoire compare well in quality to the more famous works and have unique elements that increase students musical vocabulary. Includes: challenging and rewarding music in a comfortable range for students with braces * musical exercises to teach phrasing * lip slur exercises * great music used to make practicing feel effortless and enriching.

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