



**Lorca Plays: 3: The Public; Play without a Title;  
Mariana Pineda: "Public", "Play Without a Title",  
"Mariana Pineda" (World Classics)**

*Federico Garcia Lorca*

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"Lorca is one of the few indisputably great dramatists of the twentieth century" Observer

Mariana Pineda achieved immediate critical success on its first performance in Barcelona in 1927. The Public is a powerful and uncompromising demand for sexual, and specifically homosexual, freedom - as predicted it was never performed in Lorca's time - it was first performed in this country by Theatre Royal Stratford East in the 80s. Play Without a Title, an unfinished Lorca rarity, realises his wish 'to do something different, including modern plays on the age we live in'.

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