

The Wolf in the Moonlight - A Fine Selection of Classic Tales of Wolves and Were-Wolves (Cryptofiction Classics - Weird Tales of Strange Creatures)

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These early works by various authors were written between the Middle Ages and the early 20th century and we are now republishing them with a brand new introduction as part of our Cryptofiction Classics series. 'The Wolf in the Moonlight' contains a collection of short stories about the charismatic creature, the wolf, and includes 'The White Wolf of the Hartz Mountains' by Frederick Marryat (1839), 'The Wolf' by Guy de Maupassant (1882), 'Olalla' by By Robert Louis Stevenson (1885), and many more. Homo sapiens and canis lupus have a long and chequered history together. Amongst early agricultural societies, the wolf was widely feared for its tendency to devastate supplies of livestock. This fear was passed down through the generations, codified in countless legends and folktales, so that, by the Early Middle Ages, as academic and wolf expert Beryl Rowland puts it, the wolf was established as the "universal baleful symbol." The Cryptofiction Classics series contains a collection of wonderful stories from some of the greatest authors in the genre, including Ambrose Bierce, Arthur Conan Doyle, Robert Louis Stevenson, and Jack London. From its roots in cryptozoology, this genre features bizarre, fantastical, and often terrifying tales of mythical and legendary creatures. Whether it be giant spiders, werewolves, lake monsters, or dinosaurs, the Cryptofiction Classics series offers a fantastic introduction to the world of weird creatures in fiction.



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