

Popology: The Music of the Era in the Lives of Four Icons of the 1960s

Timothy English



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Popology: The Music of the Era in the Lives of Four Icons of the 1960s Timothy English Popology: The Music of the Era in the Lives of Four Icons of the 1960s is the first book to examine how the music of those days impacted the lives of John F. Kennedy, Martin Luther King, Robert F. Kennedy and Thomas Merton.

While their have been numerous biographies of all of the subjects and countless books on the music of the 1960s, Popology brings the era to life by letting the readers share in the precise listening experiences of the subjects.

In addition Popology explores the favorite songs of each of the subjects, and gives readers new insights into their characters by explaining how these songs resonated in the way they lived their lives. No reader will finish Popology without learning new and often surprising facts about four of the most inspirational figures of the 1960s.

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